



# Cyrax Sound Entertainment Wedding Planner

PO BOX 136, SPRING LAKE, NC 28390

TEL: 561-216-2927, EMAIL: [CYRAXSUPERSONIC@YAHOO.COM](mailto:CYRAXSUPERSONIC@YAHOO.COM)

[WWW.CYRAXSOUNDENT.COM](http://WWW.CYRAXSOUNDENT.COM)



## Event Information

Event Date: \_\_\_\_\_  
Event Type: \_\_\_\_\_  
Start Time: \_\_\_\_\_  
End Time: \_\_\_\_\_  
Attire: \_\_\_\_\_

## Venue Information

Venue: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, St, Zip: \_\_\_\_\_  
Contact: \_\_\_\_\_  
Phone 1: \_\_\_\_\_  
Phone 2: \_\_\_\_\_

Groom's Name:	
Bride's Name:	

Ceremony Location:	
Distance From Reception Site:	
Ceremony Start & End Times:	
Number Of Guest Expected:	
Guest Arrival Time:	
Wedding Party Arrival Time:	
Introduce Wedding Party:	Yes / No (please circle)

If yes, please provide the names and order they are to be introduced:

Suggested Order	Wedding Party	Name(s)
1	Parents of Bride	
2	Parents of Groom	
3	Ushers	
4	Bridesmaids/Groomsman	
5	Bridesmaids/Groomsman	
6	Bridesmaids/Groomsman	
7	Bridesmaids/Groomsman	
8	Bridesmaids/Groomsman	
9	Bridesmaids/Groomsman	
10	Bridesmaids/Groomsman	
11	Bridesmaids/Groomsman	
12	Flower Girl/Ring Bearer	
13	Maid-Matron of Honor/ Best man	
		Please state exactly how you want to be introduced: (Mr & Mrs Jones, Mr & Mrs John Jones etc...)
Last	Bride And Groom	

## **CEREMONY**

Pre-ceremonial music: (jazz, instrumentals)	
Processional Music: (parents, bridal party)	
Bridal Processional Music/song (bride walk)	
Recessional Music (leaving the alter)	



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RECEPTION	
Wedding Party Entrance Song:	
Bride And Groom Entrance Song:	
First Dance Song:	
Father/Daughter Song:	
Mother/Son Song:	
Bridal Party Song:	
Cake Cutting Song:	
Bouquet Toss Song:	
Garter Removal Song:	
Garter Toss Song:	
Last Dance Song:	
Other:	

## General Schedule

Please provide a general schedule of the following events if they apply to your wedding reception. Please include ceremony schedule and music if the DJ is to provide music for the ceremony.

Time	Event	Comments
	<b>Pre-ceremonial Music</b>	Music played for arrival of the first guests with a variety of selections from classical, jazz, and love ballads.
	<b>Processional</b>	Once the parents have been ushered to their seats, the processional begins with a pre-selected song for the bridal party's walk to the altar. A new music selection signifies the beginning of the bridal march of bride and her escort.
	<b>Ceremony</b>	
	<b>Recessional</b>	The officiant will present the bride and groom to their guests and will signal for the recessional to begin. The newlyweds will exit the altar, followed by the bridal party to a predetermined location for photos.
	<b>Bridal Party Introduction</b>	Bridal party will be introduced in sequential order from the parents to the bride and groom.
	<b>First Dance</b>	Bride and groom would proceed to the dance floor immediately after their introduction for their first dance. Otherwise, the first dance can take place after the meal.
	<b>Parents Dance</b>	The parents will be introduced and invited to join the bride and groom for a pre-selected song, especially for them.
	<b>Bridal Party Dance</b>	This optional third dance includes the bridal party with the parents and bride and groom. You can optionally invite the bridal party to join halfway through the parent's dance.
	<b>Meal</b>	
	<b>Toast</b>	The toast can be given by the best man, maid/matron of honor, and/or a parent or special guest. The toast is best suited right before or during the meal when guests can give their full attention.
	<b>Cake Cutting</b>	Typically marks the halfway point into the reception. It is important to schedule the cake cutting strategically since most guests will not leave until after the cake cutting.
	<b>Bouquet Toss</b>	The bouquet and garter toss generally follow the cake cutting. Single females are invited to gather on the dance floor for bride to toss her bouquet.
	<b>Garter Toss</b>	Single males are invited to gather on the dance floor, while the groom removes and tosses the garter.
	<b>Dollar Dance</b>	This is a great opportunity for a one on one visit with the newlyweds before sending them off.
	<b>Last Dance</b>	Special Last Dance Song For Bride and Groom

[illegible]



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[illegible]

[illegible]

[illegible]



